



JOURNAL

YEAR 7 / ISSUE 3 / 2025 - MANDARIN WORLD - IN & AROUND TOWN - DETAILS - AGENDA



FROM 7 TO 30 MAY
GIROLAMO CIULLA E GIOVANNI VIOLA
@ARTE IN SALOTTO

Arte in Salotto by Camilla Prini, contemporary art gallery based in the Brera design district, presents a dual exhibition of two Sicilian masters: Girolamo Ciulla and Giovanni Viola. Through archetypal sculpture and hyperrealist landscapes, the show explores a deep connection to Mediterranean identity. The exhibition is in collaboration with Galleria Forni, Bologna

FROM 4 JUNE TO 18 JULY
GIORGIO TONELLI
@ARTE IN SALOTTO

Giorgio Tonelli returns to Arte in Salotto with a solo exhibition dedicated to his meditative vision of the world. From the vast stillness of the Po Valley to the coastal lines of Ragusa and the Venetian lagoon, and on to the outskirts of New York and London, Tonelli captures suspended landscapes with a rare metaphysical touch. The exhibition is in collaboration with Galleria Forni, Bologna

GIORGIO TONELLI, CENTRAL PARK, 2023, OLIO SU TAVOLA, CM.44,5X55,8



GIROLAMO CIULLA, BUSTO E CANNATA, 2004,
MARMO TRAVERTINO, CM 43X34X51H



OPERA &
BALLET

FROM 8 TO 18 APRIL
PEER GYNT

@TEATRO ALLA SCALA
Edward Clug's interpretation of Peer Gynt, a ballet inspired by Henrik Ibsen's play and set to Edvard Grieg's music. This production, making its debut at Teatro alla Scala, offers a narrative yet dreamlike ballet that accompanies the physical and inner journey of the legendary figure from Nordic folklore.

FROM 27 APRIL TO 10 MAY
IL NOME DELLA ROSA
@TEATRO ALLA SCALA

Teatro alla Scala presents the world premiere of 'Il Nome della Rosa', an opera in two acts composed by Francesco Filidei, adapted from Umberto Eco's renowned novel. This production is a collaboration between Teatro alla Scala, Opéra National de Paris, and Fondazione Teatro Carlo Felice di Genova.

FROM 14 TO 30 MAY
TRITTICO WEILL
@TEATRO ALLA SCALA

A Kurt Weill triptych: 'Die sieben Todsünden', 'Mahagonny-Songspiel', and 'Happy End'. Conducted by Riccardo Chailly and directed by Irina Brook, this production features minimalist staging using recycled materials, offering a fresh perspective on Brecht's social critiques.

15 MAY
GALA FRACCI
@TEATRO ALLA SCALA

The 4th edition of the Gala Fracci, an annual event honouring the legendary ballerina, Carla Fracci. This tribute celebrates her enduring legacy in the world of dance, showcasing performances by the principals, soloists, and artists of the Teatro alla Scala Ballet Company, alongside esteemed guest artists.

FROM 15 TO 21 MAY
ROBERTO BOLLE IN CARAVAGGIO
@TEATRO ARCIMBOLDI

Renowned Italian Étoile Roberto Bolle stars in Caravaggio, a ballet choreographed by Mauro Bigonzetti. This production, making its Italian debut, is inspired by the life and works of the Baroque painter Michelangelo Merisi da Caravaggio.