

Arte in Salotto

DI CAMILLA PRINI

PRESS RELEASE
FILIPPO SALERNI
November 6 – December 23, 2025
Via Milazzo 6 – 20121, Milan

Arte in Salotto by Camilla Prini, located in Brera, Milan, is pleased to announce a collaboration with sculptor Filippo Salerni.

Following a spectacular presentation of his new works in July 2025, set against the stunning scenery of Capalbio, Arte in Salotto will present Salerni's sculptures in its Milan exhibition spaces in a show running from November 6 to December 23, 2025.

Filippo Salerni's works (Milan, 1985) occupy an interstitial threshold between the charm of ancient craftsmanship and the urgency of a contemporary language. While his training at the Brera and Carrara Academies ties him to the classical tradition of marble carving and lost-wax casting, his experience at the Lopane workshop in Milan—specialized in vintage car restoration—introduced him to the technical knowledge of the master battilastra, custodians of a rare and, unfortunately, vanishing expertise.

Constantly driven by an insatiable desire for creative exploration and a profound fascination with metalworking, Salerni navigates a space between past and present.

Alongside his vibrant artistic practice, Salerni has collaborated for several years with major fashion houses, lending his creativity to the design of sets and events for Fendi, Prada, Versace, and Stone Island, among others.

In his picturesque and captivating Milanese studio, Filippo Salerni works with materials as if they were living organisms. Like the human body, his sculptures bear wounds, scars, and metamorphoses, resulting from the extreme processes they undergo.

It is impossible not to perceive a deep inspiration from Futurist aesthetics; like the sculptures of masters Umberto Boccioni and Renato Bertelli, Salerni's works pulse with explosive, primordial energy. The duality at the heart of his research is fully expressed in the tensions animating his pieces, forms suspended between weight and lightness, chaos and order.

Works such as Res Flecto, the monumental installation created in 2023 for Bulgari around Milan's Arco della Pace, reveal the essence of his artistic reflection: through a colossal reflective surface, the artist returned to the city an inverted and mirrored image, creating a visual fusion of past and present time.

In this continuous dialogue between memory and innovation, Salerni offers a vision in which sculpture is no longer merely a three-dimensional object, but a perceptive experience that captivates the viewer.

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