

Arte in Salotto

DI CAMILLA PRINI

PRESS RELEASE MITOLOGICA

The Gods of Clara Brasca, Between Idyll and Reality
Opening: Wednesday, January 21, from 6:00 pm
January 21 – February 28, 2026
Via Milazzo 6 – 20121 Milan

The exhibition MITOLOGICA by painter Clara Brasca opens on Wednesday, January 21, at 6:00 pm. Born in Milan, trained at the Brera Academy of Fine Arts and holding a degree in Architecture from the Politecnico di Milano, Brasca has long explored the theme of classicism in her work.

In MITOLOGICA, the artist presents ten previously unseen works on paper, conceived as a tribute to classical mythology. Alongside these new works, Brasca offers a personal homage to two masterpieces of art history—Le déjeuner sur l'herbe by Édouard Manet and the Pastoral Concert, traditionally attributed to Giorgione or Titian—highlighting how contemporary painting continues to be shaped by classical tradition.

As Alessandra Quattordio writes about the exhibition:

From Orpheus to Pan, and on to the Maenads, various figures from classical mythology—with their many symbolic references—emerge from Clara Brasca's painted papers as a tribute to icons that still serve today as interpretive keys to contingent realities, constantly evolving yet rooted in ancient origins.

Immersed in nature, the figures of gods, demigods, nymphs, and heroes—synthetic and vibrant like the silhouettes of Greek vase painting—emit pop echoes. The saturated, vivid colors of vinyl tempera, applied à plat yet enclosed within white and red contours marked by a vibrant, nervous, dripping-like line, animate human and animal bodies—owl, serpent, ibis, lion—as well as flutes and lyres scattered throughout the vegetation, updating scenes of Arcadian idyll and sharpening the cross-disciplinary resonance of their messages.

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